



Betty Rhodes

*Impressionistic Oil
Paintings*

Betty Rhodes' center of creativity and work is her converted

garage-studio. Happiness and color are apparent in her art, reflecting her personality and the vibrant atmosphere of the Texas Hill country. With an unerring eye, she brings an imaginative approach to her interpretation of the world around her. Her wide subject range including landscapes, florals, animals and abstracts and Rhodes delights in surprising art lovers who may not always know where her fancy will turn next.

Rhodes is represented by a number of art galleries in Texas and beyond. She attended Hunters School of Art in San Antonio and has studied with many of the country's leading artists, including Joseph Mendez, Scott Christensen, Matt Smith, Don Ward, Ray Vinella, and Ann Templeton.

The artist has also won many awards in her career. Rhodes won first place in the Wimberley Valley Art League competition judged by the curator of Austin Museum of Fine Art, second place in the Fredericksburg Art Gallery competition, and was selected as one of the top 12 artists in the Hill Country for the first ever "Thunderbox Road" 2008-2009 Tour. Her studio has been selected for the annual Wimberley Valley Art League's Artist Studio Tour on several

occasions. Rhodes' featured gallery exhibitions include:

Color Your World with Betty Rhodes (One Woman Show January-February 2011), Azalee Marshall Cultural Activities Center, Temple, TX (Juror for February-March 2011 show)

"Contemporary Masters Invitational, Fredericksburg Art Gallery, Fredericksburg, TX

"New Masters Show" Fredericksburg Art Gallery, Fredericksburg, TX

Wimberley Valley Art League, Wimberley, TX

"Featured Artist" The Lodge at Creekside Gallery, Wimberley, TX

"Spring in the Texas Hill Country"

Fredericksburg Art Gallery, Fredericksburg, TX

"Fall Group Show" The Bunkhouse Gallery, Cypress Mill, TX

"Spring Group Show" The Bunkhouse Gallery, Cypress Mill, TX

"Art Splash" Fredericksburg Art Gallery, Fredericksburg, TX

"Group Show" Gallery on the Square, Wimberley, TX

For more information, please visit www.bettyrhodesfineart.com

CURRENT GALLERY REPRESENTATION:

- *Fredericksburg Art Gallery, Fredericksburg, TX*
- *Gallery on the Square, Wimberley, TX*



*In the Studio:
It's a 40-degree, diamond-bright morning in Wimberley as the low sun draws mist across the soft shapes of its hills and valleys. But painter, Betty Rhodes has trouble. The creatures that inhabit her fanciful farm are getting the best of her. "I'm up to my knees in goats and chickens!" she announces with her trademark giggle. 'I've been painting all weekend, but, really, nothing makes me happier."*

ART AS NECESSITY

By Patti Jones Morgan (REPRINTED WITH PERMISSION)

Betty Rhodes' center of creativity and work, her converted garage-studio in Wimberley, will once again be a favorite venue on the Wimberley Valley Art League's Annual Studio Tour in September. Crammed with all manner of art materials, ongoing



work, an ancient but loved easel, a computer, and of course, her own paintings exhibited on the walls, the place welcomes as surely as the artist herself. She's on record for saying she paints "happy," and the vibrant colors of her corner of the

world, the Texas hill country, effervesce through everything she does. And that "everything" includes a growing menagerie of painted creatures such as her endearing goat series which was featured in an April 2007 Country Lifestyle magazine profile by Patti Jones Morgan. Rhodes' work can be seen at the annual Contemporary Masters Invitational Art Show & Sale in Fredericksburg in November.

This year, she was selected with eleven other artists for the first "Thunderbox Road" art project. Country folks will recognize the nickname for an outhouse and perhaps wonder how such an unexpected structure could edge its way into the art world. Nonetheless, twelve, painted, seven-foot tall replicas will become a traveling exhibit for wineries and art festivals from October 2008 through April 2009. Designed to increase arts awareness in the hill country, the project was developed by Sand Creek Post & Beam of Texas and Cedar Eaters of Texas.

Art lovers may not always know what Rhodes' fancy will turn to next, but anyone who sees her finished "thunderbox" during its upcoming travels will recognize rural Texas of grandpa's time. And Rhodes' special creative touches -- a vulture or two, and a goat with a rooster on its head right in front of the door wouldn't really scare anyone away from the outdoor "necessity," would they? PJM

The first thing people notice about my work is color. I consider myself a colorist and an impressionist. My work is more than just a copy of a particular scene or still-life. I bring to the scene what I feel about it and attempt to interpret that in a painterly manner. It has been said that I "paint happy" and I think I do, often adding unexpected, whimsical touches to the creatures that often inhabit my paintings. I take my art seriously, but not myself. My spontaneous and sometimes provocative perspective and my ability to see the humor in situations makes my life and my art more interesting! — Betty Rhodes

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